

PRESS & REVIEWS INGVILD DEILA SYNTROPIA

For portfolio and more info:
[imdb \(internet movie data base\)](http://www.imdb.com/)

&

<http://isyntropia.com/>

NORWAY

- **VG:** Har spilt Prinsesse Leia – aldri snakket norsk på film
<http://www.vg.no/rampelys/film/har-spilt-prinsesse-leia-aldri-snakket-norsk-paa-film/a/24003292/>
- **TV2 (Video):** Ingvild Deila spiller prinsesse Leia i den nye Star Wars-filmen. – Det er uvirkelig! <http://www.tv2.no/v/1128842/>
- **Dagbladet:** Norske Ingvild bekrefter at hun er prinsesse Leia i «Star Wars»
<http://www.dagbladet.no/kultur/norske-ingvild-bekrefter-at-hun-er-prinsesse-leia-i-star-wars/66406380>
- **NRK:**– Ingvild får neppe vise ansiktet i Star Wars-filmen
https://www.nrk.no/telemark/_-ingvild-far-neppe-vise-ansiktet-i-star-wars-filmen-1.13265076
- **VG:** Norske Ingvild Deila (29) kan bli den nye prinsesse Leia
<http://www.vg.no/rampelys/film/norske-ingvild-deila-29-kan-bli-den-nye-prinsesse-leia/a/23866965/>
- **Varden:** Ingvild fra Åfoss spiller i storfilmen Avengers
<http://www.varden.no/kultur/ingvild-fra-afoss-spiller-i-storfilmen-avengers-1.1401369>
- **Filter Film og TV:** En norsk prinsesse Leia i «Star Wars»? – Vi kjenner ryktene, men det er bare rykter, sier agent <http://filterfilmogtv.no/en-norsk-prinsesse-leia/>

Telen.no Brasiliansk filminnspilling i Heddal

<https://www.telen.no/sverddrengen/film/heddal-bygdetun/brasiliansk-filminnspilling-i-heddal/s/5-75-236379>

INTERNATIONAL PRESS

- **The New York Times:** How 'Rogue One' Brought Back Familiar Faces
<https://www.nytimes.com/2016/12/27/movies/how-rogue-one-brought-back-grand-moff-tarkin.html?searchResultPosition=1>
- **MIT Technology Review:** How acting as Carrie Fisher's puppet made a career for Rogue One's Princess Leia
<https://www.technologyreview.com/2018/10/16/139739/how-acting-as-carrie-fishers-puppet-made-a-career-for-rogue-ones-princess-leia/>
- **MIT Technology Review:** Actors are digitally preserving themselves to continue their careers beyond the grave
<https://www.technologyreview.com/2018/10/16/139747/actors-are-digitally-preserving-themselves-to-continue-their-careers-beyond-the-grave/>
- **The Hollywood Reporter:** 'Rogue One': Leia Actress on the Pressures of Re-Creating an Iconic Character
<https://www.hollywoodreporter.com/heat-vision/rogue-one-leia-actress-ingvild-deila-creating-star-wars-character-986775>
- **The Hollywood Reporter:** 'Rogue One': That Familiar Face Isn't Familiar Enough
<https://www.hollywoodreporter.com/heat-vision/rogue-one-grand-moff-tarkins-familiar-face-isnt-familiar-957178>
- **ABC News:** (Video) How Rogue One Created Princess Leia, Grand Moff Tarkin
<https://www.youtube.com/watch?v=xMB2sLwz0Do>
- **Esquire:** This Actress Secretly Played Princess Leia in Rogue One
<https://www.esquire.com/entertainment/movies/news/a53856/rogue-one-princess-leia-actress/>

- **Buzzfeed:** Carrie Fisher “Squealed With Joy” When She Saw Princess Leia In “Rogue One”
<https://www.buzzfeed.com/keelyflaherty/carrie-fisher-squealed-with-joy-when-she-saw-leia-rogue-one>
- **El Pais, Spain:** El estudio de efectos especiales que resucitó a la Princesa Leia
13-06-2019
<https://elfuturoesapasionante.elpais.com/el-estudio-de-efectos-especiales-que-resucito-a-la-princesa-leia/>
- **The Noite com Danilo Gentili (Brazil’s biggest talk show),**
Entrevista com Ingvild Deila
<https://www.youtube.com/watch?v=v9ZvyNOi3xs>
- **Indiewire:** ‘Rogue One’: How ILM Created CGI Grand Moff Tarkin and Princess Leia
<https://www.indiewire.com/2017/01/rogue-one-visual-effects-ilm-digital-grand-moff-tarkin-cgi-princess-leia-1201766597/>
- **Moviepilot:** An Interview With 'Rogue One's' Princess Leia, Ingvild Deila
<https://moviepilot.com/p/an-interview-with-rogue-ones-princess-leia-ingvild-deila/4226134>
- **Independent:** Rogue One’s CGI Princess Leia: The sands of time are so cruel you can't even do motion capture for your younger self
<https://www.independent.co.uk/arts-entertainment/films/news/rogue-one-cgi-princess-leia-organa-actress-carrie-fisher-ingvild-deila-motion-capture-new-star-wars-a7484161.html>
- **Jamie Stangroom** (Video) (BBC, AMC, Comedy Central):
<https://www.youtube.com/watch?v=2htclqT4ylg>
- **Radio Times:** Rogue One filmmakers defend decision to bring back iconic Star Wars characters
<http://www.radiotimes.com/news/2016-12-29/rogue-one-filmmakers-defend-decision-to-bring-back-iconic-star-wars-characters>
- **Cinemablend:** Rogue One: Meet The Actress Who Played That Major Star Wars Cameo
<http://www.cinemablend.com/news/1602200/rogue-one-meet-the-actress-who-played>

d- that-major-starwars-cameo

- **Popsugar:** How Filmmakers Recreated Young Princess Leia for Rogue One
<https://www.popsugar.co.uk/celebrity/Who-Plays-Princess-Leia-Rogue-One-42861258>
- **People.com:** Carrie Fisher Will Return as Princess Leia for Episode VIII Next Year – After a Surprising Cameo
<http://people.com/movies/carrie-fisher-returned-star-wars/>
- **Movieweb:** Lucasfilm Responds to Rogue One CG Character Backlash
<http://movieweb.com/rogue-one-tarkin-leia-cg-character-backlash-lucasfilm/>
- **Movieweb:** Are These Classic Star Wars Characters in Rogue One?
<http://movieweb.com/rogue-one-star-wars-characters-princess-leia-c3po/>
- **Flickering Myth:** Rumour: Major Original Trilogy cameos for Rogue One: A Star Wars Story reportedly revealed
<https://www.flickeringmyth.com/2016/12/rumour-major-original-trilogy-cameos-for-rogue-one-a-star-wars-story-reportedly-revealed/>
- **We Got This Covered:** Alleged Rogue One Cast List Appears To Reveal A Handful Of Cameos From Original Trilogy
<http://wegotthiscovered.com/movies/alleged-rogue-one-cast-list-appears-to-reveal-a-handful-of-cameos-from-original-trilogy/>
- **ComicBookMovie:** ROGUE ONE: A STAR WARS STORY's Original Trilogy Cameos May Have Been Revealed
https://www.comicbookmovie.com/sci-fi/star_wars/spoilers-rogue-one-a-star-wars-storys-originaltrilogy-a147301
- **Digital Spy:** A HUGE cameo is rumoured for Rogue One: A Star Wars Story
<http://www.digitalspy.com/movies/star-wars/news/a816038/rogue-one-a-star-wars-story-rumourcameo/>
- **Fansided:** Rogue One: How THAT cameo was possible
<http://fansided.com/2016/12/19/rogue-one-how-that-cameo-was-possible/>
- **Geek Tyrant:** Four Characters from original Star Wars Trilogy rumored to appear in

Rogue One.

<https://geektyrant.com/news/4-characters-from-original-star-wars-trilogy-rumored-to-appear-in-rogue-one>

• **The Spread/Cinema Jam:** "Rogue One: A Star Wars Story" is a soaring franchise high

<http://cinemajam.com/mag/movie-reviews/rogue-one-a-star-wars-story>

- How "Ghost Actress" Made A Career Following 'Rogue One's' Princess Leia
<https://www.fanthatracks.com/news/film-music-tv/how-ghost-actress-made-a-career-following-rogue-ones-princess-leia/>
- Rogue One Leia Actress Wants to Return in a Future Star Wars Movie
<https://movieweb.com/princess-leia-movie-spin-off-star-wars-ingvild-deila/>

www.imdb.com/search/name?gender=male,female&ref_=nv_cel_m_3

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- **Ashley Benson**
Actress, *Pretty Little Liars*
Ashley Victoria Benson was born on December 18, 1989 in Anaheim Hills, California, to Shannon (Harte) and Jeff Benson. She has Irish, English, and German ancestry. She has been dancing competitively since she was 2 with hip hop, jazz, ballet, tap and lyrical. She has been singing since she was about 5 and she hopes to pursue that...
- **Ben Mendelsohn**
Actor, *Rogue One*
Despite his prominence in Hollywood as a character actor known for playing villains and criminals, Ben Mendelsohn has been a leading man in Australia since starting acting as a teenager. Paul Benjamin Mendelsohn was born in Melbourne, Australia, to Carole Ann (Ferguson), a nurse, and Frederick Arthur Oscar Mendelsohn...
- **Ingvild Deila**
Actress, *Rogue One*
Ingvild Deila is a Norwegian actress based in the UK since 2012. In her late teens she studied acting for the stage for three years in Norway. She then pursued other interests like fine art, philosophy and history while living in Bergen, Norway, Switzerland and France. In 2012 she moved to the UK to do a MA in Media for Development and Social Change...
- **Tom Hardy**
Actor, *Mad Max: Fury Road*
Tom Hardy made his debut in Ridley Scott's 2001 war film *Black Hawk Down*. Hardy's other notable films include the science fiction film *Star Trek: Nemesis* (2002), the crime film *RocknRolla* (2008), biographical psychological drama *Bronson* (2008), science fiction thriller *Inception* (2010), sports drama *Warrior* (2011)...
- **Evan Rachel Wood**
Actress, *The Wrestler*
Evan Rachel Wood was born September 7, 1987, in Raleigh, North Carolina. Her father, *Ira David Wood III*, is a theatre actor, writer and director, and her mother, *Sara Wood*, is an actress and acting coach. She has two older brothers--Dana Wood, a musician, and *Ira David Wood IV*, who has also acted...
- **Daisy Ridley**
Actress, *Star Wars: Episode VII - The Force Awakens*
Daisy Jazz Isobel Ridley is an English actress. She is best known for her breakthrough role as "Rey" in the 2015 film, *Star Wars: The Force Awakens*. Daisy was born in Westminster, London, on April 10, 1992. She is the daughter of Louise Fawcner-Corbett and Chris Ridley. Her great-uncle was Arnold Ridley, an English actor...
- **Alexa Davalos**

Ingvild's imdb ranking at its highest on January 4, 2017. It has been on average above top 5000 since then

FRANCE

- **Hitek:** ROGUE ONE : LES CAMÉOS ET CLINS D'OEIL À LA SAGA ORIGINALE
http://hitek.fr/actualite/rogue-one-star-wars-cameo-hommages_11545
- **Actucine:** Rogue One : des personnages de la trilogie originale présents ?
<http://www.actucine.com/cinema/rogue-one-des-personnages-de-la-trilogie-originale-presents-295128.html>
- **Skywalking Through Neverland:** ROGUE ONE'S Princess Leia - Ingvild Deila <https://www.youtube.com/watch?v=W6TfBs2-6Ws>
- **SciFiction:** Interview with Rogue One Actress Ingvild Deila.
<https://soundcloud.com/scifiction/interview-with-rogue-one-actress-ingvild-deila>
- **ThunderPop:** Interview with actress Ingvild Deila from Rogue One: A Star Wars Story.
<https://www.stitcher.com/podcast/hit-the-bricks-productions/thunder-pop/e/50121350>
- **Melty:** Star Wars Rogue One: Les 5 meilleurs caméos du film!
<http://www.melty.fr/star-wars-rogue-one-les-5-meilleurs-cameos-du-film-a581177.html>

SPAIN

- **Cinco Dias:** ¡Esta actriz será la nueva princesa Leia de las películas de Star Wars!
<http://www.euribor.com.es/2016/12/09/esta-actriz-sera-la-nueva-princesa-leia-de-las-peliculas-de-starwars/>

BRAZIL

- **Como:** 'Rogue One' trouxe de volta os personagens de (spoiler) e (spoiler)
<http://oglobo.globo.com/cultura/filmes/como-rogue-one-trouxe-de-volta-os-personagens-de-spoilerspoiler-20678438>
- **Adoro Cinema:** Site revela suposta lista de personagens da trilogia clássica

que terão aparições em Rogue One: Uma História Star Wars
<http://www.adorocinema.com/noticias/filmes/noticia-126224/>

- **Globo:** Festival de Cinema divulga lista de filmes que serão exibidos durante o evento em Teresópolis, no RJ
https://g1.globo.com/rj/regiao-serrana/noticia/festival-de-cinema-divulga-lista-de-filmes-que-serao-exibidos-durante-o-evento-em-teresopolis-no-rj.ghtml?fbclid=IwAR1_d-7tBiR4uZ-NDs4HeXEICNF8p5D3rtrH6tghTKbOVU3nqiHp6LhdAD0

GERMANY

- **Filmstarts:** "Rogue One": Das ist die Schauspielerin hinter dem großen Cameo-Auftritt am Ende des "Star Wars"-Spin-offs
<http://www.filmstarts.de/nachrichten/18509294.html>
- **Star Wars Union:** Gerücht: Neue Schauspieler für klassische Cameos in Rogue One
<http://www.starwars-union.de/nachrichten/17749/Geruecht-Neue-Schauspieler-fue-r- klassische-Cameosin-Rogue-One/>

AUSTRALIA

- **The Sydney Morning Herald:** Back from the dead: the Rogue One role that will change Hollywood forever
<http://www.smh.com.au/entertainment/movies/back-from-the-dead-the-rogue-one-cameo-that-willchange-hollywood-forever-20161219-gteau8.html>

NEW ZEALAND

- **New Zealand Herald:** Star Wars: Meet the actress who played a young Princess Leia in Rogue One
http://www.nzherald.co.nz/entertainment/news/article.cfm?c_id=1501119&objectid=11818730

CHILE

- **Cinetvymas:** Cómo recrearon a la Princesa Leia y Moff Tarkin para "Rogue One"
<http://cinetvymas.cl/como-recrearon-a-la-princesa-leia-y-moff-tarkin-para-rogue-on>

[e/](#)

MEXICO

- **La Jornada:** Fisher terminó rodaje de próxima película de 'Star Wars'
<http://www.jornada.unam.mx/ultimas/2016/12/27/fisher-termino-rodaje-de-proxima-pelicula-de-starwars>

FINLAND

- **MTV:** Fanit hämmentyivät uudesta Star Wars -elokuvasta – kuka näyttelee prinsessa Leiaa?

<http://www.mtv.fi/viihde/elokuvat/artikkeli/fanit-hammentyivat-uudesta-star-wars-elokuvasta-kukanayttelee-prinsessa-leiaa/6222462>

HUNGARY

- **IGN:** Bejelentkeztek A Fialat Leia Hercegnő Szerepére
<http://hu.ign.com/star-wars-anthology/19733/news/bejelentkeztek-a-fialat-leia-hercegnoszerepere>

ONLINE VIDEO INTERVIEWS & PODCASTS

- Interview with Rogue One Actress Ingvild Deila
<https://player.fm/series/scifiction/interview-with-rogue-one-actress-ingvild-deila>
- Ingvild Deila: Philosophical Princess from the North
<https://podtail.com/en/podcast/movie-meltdown/ingvild-deila-philosophical-princess-from-the-nort/>

REVIEWS



Hippopotamus (2017) Feature film where Ingvild plays the female lead. Written and Directed by Ed Palmer

Watch the whole film:

<https://vimeo.com/223729745/45c3077bce>

Trailer: <https://vimeo.com/244249293>

What is the Hippopotamus?

<https://vimeo.com/222572150>

UK Film Review on Hippopotamus

<https://www.ukfilmreview.co.uk/single-post/2017/07/10/Hippopotamus-indie-film>

July 13, 2017 Review by Chris
Olson

The intensity of captivity narratives makes for some amazing cinema, even when they can be cinematically challenging. Movies like Room and 10 Cloverfield Lane have been huge hits with audiences and critics alike, combining ferocious dialogue, tremendous performances, and a filmmaking aesthetic that is utterly sublime. Writer and director Ed Palmer delivers on this same level with his breathtaking film Hippopotamus.

Inside a white bricked room a young woman sits on the bare floor, with bandages on her knees. **Her name is Ruby (Ingvild Deila) and her awakening gasp is startling for the audience, who will immediately panic for her wellbeing.** With the introduction of a menacing captor named Tom (Stuart Mortimer), who delivers a formidable monologue about the nature of Ruby's captivity, the suspense is beautifully heightened into a state of sheer terror. Ruby must stay isolated until she falls in love with Tom, obeying all rules and not trying to escape. Measures have been taken to ensure Ruby complies, hence the bandaged knees which cover tendons that have been cut. The storyline is superbly written, with bleak horror coinciding with dramatic poise and romantic elements. Palmer masterfully unravels the tale for the audience, showing expert craftsmanship in his storytelling. Whilst the aforementioned captivity films are obvious reference points, a movie like Ex Machina is another. The dark tone of the setting being brilliantly contrasted with the humanity of the central character. **Dialogue is to the point and always necessary to the story, allowing the phenomenal chemistry between the two performers to develop the scenes.**

Deila is utterly compelling as the lead. Every painful crawl or emotional fumble is gripping, with the actor expertly navigating the physical demands of her character alongside the poignancy of her situation. Likewise, Mortimer is a great on screen presence. Throughout Hippopotamus, his figure is a shadowing evil that fills the room, but his interest in Ruby is superbly developed. Avoiding spoilers here as this is a movie to experience as fresh as possible. It is important to pick out a couple of the players behind the camera. Most noteworthy is the cinematography from Thomás Brice. Every frame felt specially chosen, creating an intense tapestry of power struggles and mystery. Some of the transition scenes were so entertaining. As the camera slid from one sequence into another, changing lighting and mise en scène, it was dramatically impactful and enhanced the storytelling. The sound design from Alice Trott was tenacious, elevating the mood of many scenes to fever pitch whilst knowing when to back off and let the performers do the heavy lifting. Some of the voice dubbing felt a little off, but this was only a minor fault.

Bold, dramatic, and painfully intense, Hippopotamus captures the very essence of cinema. It's a genre film that knows where to transcend the limitations and where to knowingly obey them. The result is something quite special.

Indyred Review on Hippopotamus



<https://www.indyred.com/hippopotamus-review.html>

Review by Billy C June 28th, 2017

Edward A. Palmer's "Hippopotamus" is truly a special kind of movie. The ability of any indie film to hold the viewer's attention for an hour and a half is impressive. For such a film to do- so, that mainly features just two actors and a single room... is something else entirely. Truth be told, "Hippopotamus" is a shining example of how a great story and some excellent talent can really push the indie film scene forward, reminding us that sometimes, a hundred million dollar budget is not needed to entertain.

Starting off feeling like yet another "Saw" inspired movie and genre, "Hippopotamus" slowly slips away from the tried and tired style you pretty much expect, after watching the first few minutes. As this story of apparent kidnapping plays on, it morphs into the much more interesting psychological thriller Edward Palmer seems to strive for. The violence is minimal, mainly saved for the last segment, and this really is a film for the thinking person. Don't get me wrong. I'm not suggesting this is a boring endeavor by any stretch, yet it's also not rape, torture and violence showcased on your screen. This is the definition of a slow burn. Maybe not everyone's cup of tea, but easily my own. I truly appreciated watching the film thinking: "That would never happen like that" and later on during the movie, realizing I had been misreading what was going on all along. That those "odd" instances actually made perfect sense. The ending itself? Maybe not completely surprising in hindsight, yet disturbing and sad enough to be completely satisfying on

near every level. Sad you ask? Yes. Quite sad actually. However, hidden within the sadness was also a glimmer of hope. Another production element I was more than happy to have witnessed.

Speaking of the production, let me touch up on the technicalities of this film. To be honest? It was very well done. I realize that having a film mainly take place in one indoor location, makes a production that much easier. At the same time you need to consider that keeping us viewers interested, in the happenings of a bleak location, is not an easy task at all. The script and dialog need to be damn near perfect. The edit has to be great and yes reader, the acting has to be top-notch. **Ingvild Deila and Stuart Mortimer do exceptional jobs as our two main players. Actually, aside from a few random appearances at the end of the film, these two actors are our only players. So imagine a feature length film, set in one location with only two characters. Doesn't sound all that entertaining does it? Yet strangely... in this case it is. "Hippopotamus" owes a lot to the excellent casting. A lot indeed. Sure. The story obviously needs to be a good one... but even the best story can fall flat if the cast isn't up to the challenge. Did you happen to notice my personal rating at the top of this write-up? That essentially should answer all your questions on quality and entertainment.**

In the end, "Hippopotamus" ended up being a film right up my proverbial alley. Fans of lightning fast action or horror sequences may not like this title quite as much as I did, but I'm guessing even they would consider this an all-around good film. **Nicely written, acted and executed make this indie gem one of the best I've seen this year.** The familiar setting quickly established "Hippopotamus" as a potentially good movie, and the genre turn-around ensured an excellent one. **Easily a title I would/will purchase when it becomes available, and a great example of "independent" done right. Something the entire cast and crew should be proud of.** As for the name of the film itself? Guess you'll have to watch to find the connection.

The Kindness of Strangers (2014)

Written and directed by Alkin Emirali. Official selection for Aesthetica 2016, a BAFTA nominating festival. Short film where Ingvild plays the female lead



Brighton Film School: Festival success for 'The Kindness of Strangers'

<http://brightonfilmschool.co.uk/festival-success-for-the-kindness-of-strangers/>

Congratulations to Brighton Film School lecturer Alkin Emirali and his latest film 'The Kindness of Strangers', for making official selection for the prestigious BAFTA nominating, Aesthetica Short Film Festival 2016. Shot in 16 grueling hours overnight, The Kindness of Strangers was written, directed and produced by Alkin Emirali, a Writer/Director and lecturer at Brighton Film School. His production crew included talented industry professionals like Cinematographer Dom Jones and Production Sound Mixer Kirstie Howell, and some bright newcomers in the shape of a number of Brighton Film School students, who graduated from the Film Production BA (Hons) Top-up Degree this year. An uncompromising and dark film with no redemption for the two characters -**played brilliantly by Ingvild Deila and Nathaniel Tapley**- the film recently made the official selection for the prestigious BAFTA nominating, Aesthetica Short Film Festival 2016.

Cropped (2015)

UK Film Review Directed by Chris Thomas November 17, 2015 Short film review by Monica Jowett



Short sci-fi comedy *Cropped* from director Chris Thomas follows a group of UFO enthusiasts who are looking for crop circles in the English countryside, led by their cynical guide. When night comes, they must come together when the mysterious origins of crop circles comes to light.

A mini tour bus takes a group of very enthusiastic UFO and alien believers to see crop circles in English countryside. As the bus breaks down, the group talks amongst themselves and are aggravated by the skeptical guide Barbara (Annie Walker) who is clearly a non-believer in the idea of any extraterrestrial life. She critically suggests anyone in the group who does believe is mad. As night falls, movement in the crops make part of the group run off to see what it is and what they discover they are quite unprepared for, believer or not. *Cropped* fits a lot into just less than six minutes and it's very effective. The dialogue between the characters in the group provides much humor and Barbara is a pivotal comedic figure. Squeezing in a few stereotypical alien gags, like the foil hat or the weird shaped heads of the aliens creates some familiar moments which often appear in sci-fi films. As a short film, the story's simplicity makes it entertaining to watch.

Even within a short time, clear characters are brought out, like Barbara. Then there is Martin (Jethro Aukin) who can be seen as the definition of the sci-fi nerd, with his Roswell t-shirt and foil hat, as well as being adamant about alien existence, who encourages this enthusiasm in his son Rory (Charlie Beazley). **The two others eager to find evidence of aliens are Helga (Ingvild Delia) and Felix (George Oliver) who show huge excitement and interest in their search, and we are swept along in their eagerness.**

On the technical side, director Chris Thomas with cinematographer Lee Thomas uses the

lighting to great effect. The bright white lights of the bus's headlights is normal yet when we see the same light in the crops it gives an alien atmosphere and as it appears to come from nowhere it again emphasizes the extra-terrestrial life they are searching for.

The enjoyable characters along with the simple plot combined with good technical filmmaking produces *Cropped* as an extremely pleasurable watch for anyone who enjoys the comical side of looking for UFO's, aliens or the mysteries of crop circles.